

MERTON MUSIC

1st. QUARTET

VIOLIN I

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Bruni (3)	Coleridge-	Herzogenberg	Ouseley (2)	Svendsen	Veit
Orellana	Taylor	Hurlstone	Raff	Swan Hennessy	SEXTETS
Pleyel (2)	Fibich	Jansa	Rheinberger	Vanhal (2)	Wilm
Reinecke	Gade	Kirchner	Rode	Volkman (3)	OCTETS
Shield (3)	Godard	Krommer (3)	Rubinstein (2)	QUINTETS	Spohr

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Kreutzer	Raimondi	Fuchs (4)	Pleyel (10)	Bazzini	Malling
Präger	Ries H. (6)	Gernsheim (4)	Prout (2)	Berger	Raff
TRIOS	Schmitt (3)	Godard (2)	Raff (7)	Dessoff	Spohr
Berger (2)	Taneiev	Goldmark	Reinagle (3)	Fétis	Svendsen
Blanc (3)	Viotti (9)	Grädener (2)	Reinecke (2)	Krommer (3)	PIANO TRIOS
Blumenthal (2)	QUARTETS	Herzogenberg	Reissiger (6)	Onslow (13)	Hummel
Boely (3)	Ambrosio	Jensen	Rheinberger	Ries F.	Lachner (5)
Bruni (9)	Arensky	Kiel (4)	Ries F. (5)	Rubinstein	Reissiger (4)
Cremont	Bargiel (2)	Kirchner	Rode	Spohr (2)	Spohr (5)
Dont (2)	Bazzini (2)	Klughardt (2)	Rubinstein (6)	Svendsen	PIANO 4TETS
Dotzauer	Bendl	Kopylov (2)	Scharwenka (2)	SEXTETS	Hurlstone
Godard	Bree J van (2)	Krehl	Simonetti (2)	Davidov	Parry
Hermann	Carreno	Krommer(3)	Spohr (12)	Gade	Stanford
Herzogenberg	Cherubini (3)	Kuhlau	Stanford (2)	Hofmann	PIANO 5TETS
Hoffmeister	Chvala (2)	Litolff	Stenhammar(5)	Krug	Arensky
Kreutzer	Cui (3)	Luigini	Taneiev S. (6)	Ölander	Jadassohn (3)
Krommer	Davidov	Macfarren	Volkman (3)	Raff	Spohr (2)
Manns(5)	Dittersdorf(2)	Naprawnik(3)	Zelenski (3)	Rubinstein	Stanford

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No. 8005

Violin I
Double String Quartet

Spohr Op. 77

Allegro vivace ♩ = 138

5 10 15 20 25 30 35 40 45 50

pp *p* *pp* *f* *pp* *tr* *dim.* *cres - - - cendo* *f* *tr* *p* *f* *dim.* *3* *3* *3* *3* *p* *pp* *p* *dolce* *3* *3* *3* *3* *3* *3* *50* *cresc.* *f* *3* *3*

Violin I

Violin I

55

60

65

70 2

75

80

85

90

95

100 8va

105

p

f

pp

dolce

cres

loco

dim. 3

Violin I

Violin I musical score, measures 1-150. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features a variety of musical notations including triplets, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). Measure numbers 110, 115, 120, 125, 130, 135, 140, and 150 are indicated. The score includes a crescendo leading to a 'do' note at measure 110, and another crescendo leading to a 'do' note at measure 145. The piece concludes with a trill at measure 150.

Violin I

Violin I musical score, measures 151-355. The score continues in treble clef with a key signature of two flats. It includes dynamic markings such as *f* (forte), *p* (piano), *sfz* (sforzando), and *ff* (fortissimo). Measure numbers 290, 295, 300, 305, 315, 320, 325, 330, 335, 340, 345, and 350 are indicated. The score features several trills, slurs, and a crescendo leading to a 'do' note at measure 315. The piece concludes with a trill at measure 350.

Violin I

Violin I musical score, measures 215-285. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegretto' (implied by the 12/16 time signature). The score includes various dynamics and articulations:

- Measure 215: *p* (piano), *pp* (pianissimo).
- Measure 220: *cresc.* (crescendo).
- Measure 225: *cresc.* (crescendo).
- Measure 235: *sfz* (sforzando), *dim.* (diminuendo), *pp* (pianissimo), *cresc.* (crescendo), *f* (forte).
- Measure 240: *f* (forte).
- Measure 245: *sfz* (sforzando), *sfz* (sforzando).
- Measure 250: *p* (piano), *pp* (pianissimo).
- Measure 255: *dim.* (diminuendo), *pp* (pianissimo).
- Measure 260: *dim.* (diminuendo), *pp* (pianissimo).
- Measure 265: *cresc.* (crescendo), *f* (forte).
- Measure 270: *f* (forte), *tr* (trill), *loco* (loco).
- Measure 275: *f* (forte).
- Measure 280: *p* (piano), *f* (forte).
- Measure 285: *p* (piano), *f* (forte), *p* (piano).

Violin I

5

Violin I musical score, measures 155-210. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegretto' (implied by the 12/16 time signature). The score includes various dynamics and articulations:

- Measure 155: *dim.* (diminuendo), *p* (piano), *pp* (pianissimo).
- Measure 160: *p* (piano).
- Measure 170: *p* (piano), *cresc.* (crescendo), *f* (forte).
- Measure 175: *dim.* (diminuendo), *p* (piano).
- Measure 180: *f* (forte).
- Measure 185: *tr* (trill), *pp* (pianissimo).
- Measure 190: *f* (forte).
- Measure 195: *dim.* (diminuendo), *p* (piano), *pp* (pianissimo).
- Measure 200: *dim.* (diminuendo), *p* (piano).
- Measure 205: *cresc.* (crescendo).
- Measure 210: *f* (forte), *ff* (fortissimo).

Menuetto $\text{♩} = 112$

Violin I

Violin I score for Menuetto, measures 1-75. The score is in 3/4 time, key of B-flat major. It features various dynamics including *f*, *p*, *dim.*, *pp*, *cres.*, *tr*, and *dolce*. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, and 75 are marked. The piece includes first and second endings at measures 20 and 60.

Trio meno mosso

Violin I score for Trio meno mosso, measures 76-205. The score is in 3/4 time, key of B-flat major. It features various dynamics including *p*, *f*, *dim.*, *pp*, *cresc.*, and *dolce*. Measure numbers 135, 140, 145, 155, 160, 165, 175, 180, 185, 190, 195, 200, and 205 are marked. The piece includes first and second endings at measures 185 and 200.

Violin I


Violin I score, measures 65-130. The music is in G minor (three flats). Measure 65 starts with a triplet of eighth notes, marked *p*. Measure 70 has a *cresc.* marking. Measure 75 has a *cresc.* marking. Measure 80 has a *pp* marking. Measure 85 has a *cresc.* marking. Measure 90 has a *sfz* marking. Measure 95 has a *sfz* marking. Measure 100 has a *sfz* marking. Measure 105 has a *pp* marking. Measure 110 has a *cresc.* marking. Measure 115 has a *f* marking. Measure 120 has a *tr* marking. Measure 125 has a *p* marking. Measure 130 has a *f* marking.

Violin I

7

Violin I score, measures 80-135. The music is in G minor (three flats). Measure 80 has a *pp* marking. Measure 85 has a *pp* marking. Measure 90 has a *tr* marking. Measure 95 has a *pp* marking. Measure 100 has a *f* marking. Measure 105 has a *cresc.* marking. Measure 110 has a *cresc.* marking. Measure 115 has a *f* marking. Measure 120 has a *dim.* marking. Measure 125 has a *pp* marking. Measure 130 has a *pp* marking. Measure 135 has a *morendo* marking.

Menuetto d.c. senza replica e poi la Coda

Larghetto con moto  = 87

Violin I

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Blumenthal (2)	QUARTETS	Herzogenberg	Reissiger (6)	Onslow (13)	Hummel
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Bruni (9)	Arensky	Kiel (4)	Ries F. (5)	Rubinstein	Reissiger (4)
Cremont	Bargiel (2)	Kirchner	Rode	Spohr (2)	Spohr (5)
Dont (2)	Bazzini (2)	Klughardt (2)	Rubinstein (6)	Svendsen	PIANO 4TETS
Dotzauer	Bendl	Kopylov (2)	Scharwenka (2)	SEXTETS	Hurlstone
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1st Quartet
Violin II

Double String Quartet

Spohr Op. 77

Allegro vivace ♩ = 138

Merton Music 2001

90

8

f

105 3

dim.

p

3

3

3

110

3

3

3

3

cres - - - - cen - - - - do

f

115

p

dim.

pp

120

pp

125

cresc.

f

130

5

p

140

cres - - - - cen - - - - do

145

f

150

p

f

Violin II musical score, measures 155-210. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked with a '3' (triple). The dynamics range from *dim.* (diminuendo) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and triplets.

Measures 155-160: *dim.*, *p*, *pp*, *p*. Measure 155 has a '3' above it. Measure 160 has a '3' above and below it.

Measures 165-170: *cresc.*. Measure 165 has a '3' above and below it. Measure 170 has a '3' above and below it.

Measures 175-180: *dim.*, *p*. Measure 175 has a '3' above and below it. Measure 180 has a '3' above and below it.

Measures 185-190: *pp*. Measure 185 has a '2' above it. Measure 190 has a '5' above it.

Measures 195-200: *f*, *p*. Measure 195 has a 'tr' (trill) above it. Measure 200 has a '5' above it.

Measures 205-210: *pp*, *cresc.*. Measure 205 has a '2' above it. Measure 210 has a '5' above it.

Menuetto $\text{♩} = 112$

Violin II score for the Menuetto, measures 1 to 135. The piece is in 3/4 time with a tempo of 112. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *f*, *p*, *dim.*, *pp*, *cresc.*, and *ff*. It features several first and second endings, a Trio tacet section at measure 43, and a Coda section starting at measure 110. The piece concludes with a *morendo* instruction.

Continuation of the Violin II score, measures 136 to 355. The key signature remains two flats. The score continues with complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *p*, *f*, *sfz*, *tr*, and *ff*. The piece ends with a final *ff* dynamic.

Violin II score page 8. The page contains ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The music features various dynamics including *f*, *p*, *pp*, *sfz*, *dim.*, *cresc.*, and *tr*. Measure numbers 205, 210, 215, 220, 225, 230, 235, 240, 245, 250, 255, 260, 265, 270, and 275 are indicated. The piece concludes with a trill in the final measure.

Violin II score page 5. The page contains ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The tempo is marked *Larghetto con moto* with a quarter note equal to 87 (♩ = 87). The music features various dynamics including *p*, *pp*, *f*, *dim.*, *cresc.*, *sfz*, *tr*, and *morendo*. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, and 85 are indicated. The piece concludes with a *morendo* marking.

Allegretto ♩ = 112

10 15 20 25 40 45 55 60 65 70 75 80 85 90 95 100 105 110

cresc. *dim.* *pp* *f* *p* *pp* *cresc.* *f* *dim.* *pp* *cresc.* *f* *sfz* *p* *pp3*

115 120 125 130 135 140 145 150 160 165 170 175 180 185 190 195

cresc. *f* *p* *f* *p* *f* *p* *cresc.* *f* *dim.* *pp* *f* *p* *f* *p*

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Hermann	Carreno	Krommer(3)	Spohr (12)	Gade	Stanford
Herzogenberg	Cherubini (3)	Kuhlau	Stanford (2)	Hofmann	PIANO 5TETS
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No. 8005

Viola Double String Quartet

1st Quartet

Allegro vivace

♩ = 138

Spohr Op. 77

pp

10

15

dim.

20

p

25

cres

cen

do

30

35

p

f

dim.

p

pp

40

45

3

p

dolce

50

cresc.

f

3

55

3

60

3

dim. p

Merton Music 2001

Viola

260

arco

pp

265

cresc.

f

270

tr

275

f

f

280

285

f

f

2

p

290

f

295

300

sfz

p

sfz

p

p

sfz

p

305

sfz

p

dim.

4

p

315

5

p

325

4

f

335

340

f

345

2

f

355

p

ff

Musical score for Viola, measures 165-255. The score is written in 3/8 time and includes various dynamics and articulations.

Measures 165-170: *pp* (pianissimo) to *f* (forte).
 Measures 170-180: *f* (forte).
 Measures 180-190: *f* (forte).
 Measures 190-200: *p* (piano) to *f* (forte).
 Measures 200-210: *f* (forte).
 Measures 210-225: *p* (piano) to *pp* (pianissimo).
 Measures 225-230: *cresc.* (crescendo).
 Measures 230-235: *dim.* (diminuendo).
 Measures 235-240: *pp* (pianissimo).
 Measures 240-245: *cresc.* (crescendo).
 Measures 245-250: *f* (forte).
 Measures 250-255: *cresc.* (crescendo).
 Measures 255-260: *pizz.* (pizzicato).

Musical score for Viola, measures 65-130. The score is written in 3/8 time and includes various dynamics and articulations.

Measures 65-70: *pp* (pianissimo).
 Measures 70-75: *f* (forte).
 Measures 75-80: *pp* (pianissimo).
 Measures 80-85: *p* (piano).
 Measures 85-90: *p* (piano).
 Measures 90-95: *f* (forte).
 Measures 95-100: *dim.* (diminuendo).
 Measures 100-105: *p* (piano).
 Measures 105-110: *cresc.* (crescendo).
 Measures 110-115: *cresc.* (crescendo).
 Measures 115-120: *pp* (pianissimo).
 Measures 120-125: *p* (piano).
 Measures 125-130: *cresc.* (crescendo).
 Measures 130-135: *f* (forte).

Viola

Musical score for Viola, page 4. The score consists of nine staves of music in 3/8 time, key of B-flat major. It includes various musical notations such as dynamics (*p*, *f*, *cresc.*, *dim.*), trills (*tr*), and slurs. Measure numbers 140, 145, 150, 155, 160, 165, 170 are indicated.

Viola

Musical score for Viola, page 9. The score consists of nine staves of music in 3/8 time, key of B-flat major. It includes various musical notations such as dynamics (*pp*, *f*, *sfz*, *p*, *cresc.*, *dim.*), trills (*tr*), and slurs. Measure numbers 40, 45, 50, 55, 60, 65, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145 are indicated.

35

pp

pp

p

f

p

40

f

f

dim.

p

45

50

pp

55

pp

60

p

p

65

70

p dolce

75

80

pp

85

morendo

Allegretto ♩ = 112

15

pp

20

25

4

30

6

3

175

3

p

180

185

2

pp

190

195

4

205

p

pp

cresc.

210

f

ff

Menuetto $\text{♩} = 112$

Musical score for Viola, Menuetto, measures 1-60. The piece is in 3/4 time with a key signature of two flats. It begins with a forte (*f*) dynamic. Measures 1-10 show a melodic line with a trill at measure 5. Measures 11-20 include a first and second ending. Measures 21-30 are marked *pp*. Measures 31-40 show a crescendo and decrescendo. Measures 41-50 continue the melodic development. Measures 51-60 end with a trill and a first/second ending.

Trio meno mosso

Musical score for Viola, Trio meno mosso, measures 61-75. The tempo is marked "meno mosso". Measures 61-70 are marked *p*. Measures 71-75 show a melodic line with a trill at measure 71.

Musical score for Viola, Menuetto d.c. senza replica e poi la Coda, measures 80-135. The piece is in 3/4 time with a key signature of two flats. Measures 80-90 show a melodic line with a trill at measure 80. Measures 91-100 are marked *pp*. Measures 101-110 show a crescendo and decrescendo. Measures 111-120 are marked *f*. Measures 121-130 are marked *pp*. Measures 131-135 show a melodic line with a trill at measure 131.

Larghetto con moto $\text{♩} = 87$

Musical score for Viola, Larghetto con moto, measures 1-30. The tempo is marked "Larghetto con moto". Measures 1-10 are marked *p*. Measures 11-20 show a melodic line with a trill at measure 11. Measures 21-30 are marked *f*.

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Orellana	Taylor	Hurlstone	Raff	Swan Hennessy	SEXTETS
Pleyel (2)	Fibich	Jansa	Rheinberger	Vanhal (2)	Wilm
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Shield (3)	Godard	Krommer (3)	Rubinstein (2)	QUINTETS	Spohr

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Präger	Ries H. (6)	Gernsheim (4)	Prout (2)	Berger	Raff
TRIOS	Schmitt (3)	Godard (2)	Raff (7)	Dessoff	Spohr
Berger (2)	Taneiev	Goldmark	Reinagle (3)	Fétis	Svendsen
Blanc (3)	Viotti (9)	Grädener (2)	Reinecke (2)	Krommer (3)	PIANO TRIOS
Blumenthal (2)	QUARTETS	Herzogenberg	Reissiger (6)	Onslow (13)	Hummel
Boely (3)	Ambrosio	Jensen	Rheinberger	Ries F.	Lachner (5)
Bruni (9)	Arensky	Kiel (4)	Ries F. (5)	Rubinstein	Reissiger (4)
Cremont	Bargiel (2)	Kirchner	Rode	Spohr (2)	Spohr (5)
Dont (2)	Bazzini (2)	Klughardt (2)	Rubinstein (6)	Svendsen	PIANO 4TETS
Dotzauer	Bendl	Kopylov (2)	Scharwenka (2)	SEXTETS	Hurlstone
Godard	Bree J van (2)	Krehl	Simonetti (2)	Davidov	Parry
Hermann	Carreno	Krommer(3)	Spohr (12)	Gade	Stanford
Herzogenberg	Cherubini (3)	Kuhlau	Stanford (2)	Hofmann	PIANO 5TETS
Hoffmeister	Chvala (2)	Litolff	Stenhammar(5)	Krug	Arensky
Kreutzer	Cui (3)	Luigini	Taneiev S. (6)	Ölander	Jadassohn (3)
Krommer	Davidov	Macfarren	Volkman (3)	Raff	Spohr (2)
Manns(5)	Dittersdorf(2)	Naprawnik(3)	Zelenski (3)	Rubinstein	Stanford

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1st Quartet

Violoncello

Allegro vivace ♩ = 138

Double String Quartet

Spohr Op. 77

Violoncello

95

5

3

105

3

3

3

3

3

3

3

110

cresc.

f

3

3

3

3

115

p

dim.

pp

120

125

p

130

cresc.

dim.

135

p

pp

140

cresc

tr

f

145

tr

Violoncello

3

Violoncello musical score, measures 150-210. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 150. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and triplets.

Measures 150-155: *p* \leq *f* *dim.* *p* *pp*

Measures 160-165: *p* *p*

Measures 170-175: *cresc.* *f*

Measures 180-185: *pp*

Measures 190-195: *f*

Measures 200-205: *dim.* *p*

Measures 210-215: *pp* *cresc.* *ff*

Menuetto $\text{♩} = 112$

Musical score for the Menuetto, Violoncello part, measures 1-55. The piece is in 3/4 time with a tempo of 112. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *f*, *pp*, *p*, *f*, *dim.*, and *cresc.*. It features several trills (tr), triplets (3), and first/second endings (1., 2.). Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated.

Trio meno mosso

Musical score for the Trio meno mosso, Violoncello part, measures 56-100. The tempo is slower than the Menuetto. The key signature remains two flats. The score includes dynamics such as *p*, *pp*, and *f*. It features a pizzicato (pizz.) section and a triplet (3). Measure numbers 7, 11, 90, 95, and 100 are indicated.

Musical score for the Menuetto, Violoncello part, measures 255-355. The piece is in 3/4 time. The key signature has two flats. The score includes various dynamics such as *pp*, *cresc.*, *f*, *f*, *p*, *sfz*, *dim.*, *cresc.*, *sfz*, *f*, *p*, *f*, *p*, and *ff*. It features several trills (tr), triplets (3), and first/second endings (1., 2.). Measure numbers 255, 260, 265, 270, 275, 280, 285, 290, 295, 300, 305, 310, 315, 320, 325, 330, 335, 340, 345, and 350 are indicated.

Violoncello score for page 8, measures 145-250. The music is in 4/4 time and features various dynamics and articulations.

Measures 145-150: *f*, *dim.*, *4*

Measures 151-155: *dolce*, *5*

Measures 156-160: *pp*, *f*, *5*, *175*

Measures 161-165: *3*, *180*, *185*

Measures 166-170: *2*, *190*, *2*, *6*, *200*, *f*

Measures 171-175: *f*, *205*

Measures 176-180: *210*, *p*, *215*, *pp*

Measures 181-185: *220*

Measures 186-190: *225*, *dim.*, *pp*, *230*

Measures 191-195: *cresc.*, *f*, *235*

Measures 196-200: *240*, *sfz*, *245*

Measures 201-205: *sfz*, *250*, *p*, *pp*

Menuetto d.c. senza
replica e poi la Coda

Violoncello score for page 5, measures 105-135. The music is in 4/4 time and includes a Coda section.

Measures 105-110: *cresc.*, *110*

Measures 111-115: *f*, *cresc.*, *115*

Measures 116-120: *ff*, *dim.*, *p*, *120*

Measures 121-125: *pp*, *125*

Measures 126-130: *pp*, *130*

Measures 131-135: *morendo*, *135*

Larghetto con moto ♩ = 87

Violoncello score for page 5, measures 136-30. The music is in 6/8 time and includes a Coda section.

Measures 136-140: *p*, *pp*, *5*

Measures 141-145: *10*, *sfz*, *sfz*

Measures 146-150: *15*, *dolce*, *cresc.*

Measures 151-155: *20*, *f*, *dim.*, *pp*

Measures 156-160: *25*, *f*, *mf*, *dim.*, *p*, *30*, *4*

Allegretto ♩ = 112

This page of a musical score for a double bass contains ten staves of music. The notation includes various musical symbols such as triplets, slurs, and dynamic markings. The key signature consists of two flats (B-flat and E-flat). Measure numbers are placed above the staves at intervals of 5 measures, starting from 3 and ending at 135. The score includes a variety of musical textures, from rapid sixteenth-note passages to slower, more melodic lines. Dynamic markings range from *pp* (pianissimo) to *f* (forte), with crescendos and decrescendos used to indicate changes in volume. The piece concludes with a final measure marked with a 4, suggesting a four-measure phrase.

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Bruni (3)	Coleridge-	Herzogenberg	Ouseley (2)	Svendsen	Veit
Orellana	Taylor	Hurlstone	Raff	Swan Hennessy	SEXTETS
Pleyel (2)	Fibich	Jansa	Rheinberger	Vanhal (2)	Wilm
Reinecke	Gade	Kirchner	Rode	Volkman (3)	OCTETS
Shield (3)	Godard	Krommer (3)	Rubinstein (2)	QUINTETS	Spohr

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Blumenthal (2)	QUARTETS	Herzogenberg	Reissiger (6)	Onslow (13)	Hummel
Boely (3)	Ambrosio	Jensen	Rheinberger	Ries F.	Lachner (5)
Bruni (9)	Arensky	Kiel (4)	Ries F. (5)	Rubinstein	Reissiger (4)
Cremont	Bargiel (2)	Kirchner	Rode	Spohr (2)	Spohr (5)
Dont (2)	Bazzini (2)	Klughardt (2)	Rubinstein (6)	Svendsen	PIANO 4TETS
Dotzauer	Bendl	Kopylov (2)	Scharwenka (2)	SEXTETS	Hurlstone
Godard	Bree J van (2)	Krehl	Simonetti (2)	Davidov	Parry
Hermann	Carreno	Krommer(3)	Spohr (12)	Gade	Stanford
Herzogenberg	Cherubini (3)	Kuhlau	Stanford (2)	Hofmann	PIANO 5TETS
Hoffmeister	Chvala (2)	Litolff	Stenhammar(5)	Krug	Arensky
Kreutzer	Cui (3)	Luigini	Taneiev S. (6)	Ölander	Jadassohn (3)
Krommer	Davidov	Macfarren	Volkman (3)	Raff	Spohr (2)
Manns(5)	Dittersdorf(2)	Naprapnik(3)	Zelenski (3)	Rubinstein	Stanford

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2nd Quartet
Violin I

Allegro vivace ♩ = 138

Double String Quartet

Spohr Op. 77

The musical score for the Violin I part of Spohr's Double String Quartet Op. 77 is presented in two systems. The first system contains measures 1 through 30, and the second system contains measures 31 through 80. The tempo is marked 'Allegro vivace' with a quarter note equal to 138 beats per minute. The key signature is one sharp (F#). The score includes various dynamic markings such as *pp* (pianissimo), *p* (piano), *f* (forte), and *cresc.* (crescendo). It also features articulations like *pizz.* (pizzicato) and *arco* (arco). The score is divided into two systems, each with four staves. The first system ends with a repeat sign and a first ending bracket. The second system ends with a repeat sign and a first ending bracket.

85

p

pp

90

95

2

100

f

dim.

105

p

pizz.

p

110

cresc.

f

115 arco 3

p

3

2 120

p

pp

p

125 3

cresc.

130

f

p

135

p

pp

140

cres - - - - - *cen* - - - - - *do* *f*

Violin I musical score, measures 275-355. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). Measure numbers 275, 280, 285, 290, 295, 300, 305, 310, 315, 320, 330, 335, 340, 345, 350, and 355 are indicated above the staff. Dynamics include *f*, *p*, *sfz*, *cresc.*, *dim.*, and *ff*. The piece concludes with a double bar line at measure 355.

Violin I musical score, measures 145-210. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). Measure numbers 145, 150, 155, 165, 170, 175, 180, 185, 195, 200, and 210 are indicated above the staff. Dynamics include *p cresc.*, *f*, *dim.*, *p*, *pp*, *cresc.*, *f*, *dim.*, *f*, and *ff*. Performance instructions include *pizz.*, *arco*, and fingerings (6, 3, 5, 2, 7). The piece concludes with a double bar line at measure 210.

Menuetto ♩ = 112

Violin I score for Menuetto, measures 1-80. The score is in 3/4 time with a key signature of two flats. It features various musical notations including dynamics (f, dim., pp, p), articulation (accents, slurs), and ornaments (trills). Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, and 80 are indicated. The piece concludes with a trill in measure 80.

Violin I

Continuation of the Violin I score, measures 175-265. This section includes measures 175, 180, 185, 190, 195, 200, 205, 210, 215, 220, 225, 230, 235, 240, 245, 250, 255, 260, 265, and 270. It features dynamics (f, p, pp, sfz, cresc., dim.), articulation (accents, slurs), and ornaments (trills). Measure numbers 175, 180, 185, 190, 200, 205, 210, 215, 220, 225, 230, 235, 240, 245, 250, 255, 260, 265, and 270 are indicated. The piece concludes with a trill in measure 270.

Violin I score for measures 100-170. The music is in 3/4 time and B-flat major. It features various dynamics including *p*, *pp*, *dim.*, *cresc.*, *f*, *sfz*, and *mf*. Measure numbers 100, 105, 110, 115, 125, 130, 135, 140, 145, 150, 155, 160, 165, and 170 are marked. The score includes triplets, slurs, and a 4-measure rest in measure 115.

Violin I score for measures 85-135 and the Coda section. The music is in 3/4 time and B-flat major. It features various dynamics including *p*, *pp*, *dim.*, *f*, *ff*, *mf*, *p*, *cresc.*, and *f*. Measure numbers 85, 90, 95, 100, 105, 110, 115, 120, 125, and 135 are marked. The score includes slurs, triplets, and a 4-measure rest in measure 115. The section concludes with the instruction "morendo".

Coda 4

Larghetto con moto ♩ = 87

Menuetto d.c. senza replica e poi la Coda

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Kreutzer	Cui (3)	Luigini	Taneiev S. (6)	Ölander	Jadassohn (3)
Krommer	Davidov	Macfarren	Volkman (3)	Raff	Spohr (2)
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2nd.Quartet

Violin II

Allegro vivace ♩ = 138

Double String Quartet

Spohr Op. 77

3 5 4

pp 15 p

20 pp

25 cresc. cen - - - do arco

30 pizz. f 35 pizz. f # dim. # p PP 5 arco

45

50 cresc. 3

60 pizz. p

70 5 arco PP

75 2 75 cresc. f

80

1. 2. 2 85 3

pp

Merton Music 2001

Violin II musical score, page 2, measures 95-145. The score is written in G minor (three flats) and 4/4 time. It features various dynamics including *p*, *f*, *cresc.*, *pp*, and *sfz*. Performance markings include *pizz.* (pizzicato) and *arco* (arco). Measure numbers 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, and 145 are indicated. A *do* line is present at the bottom of the final measure.

Violin II musical score, page 11, measures 295-355. The score is written in G minor (three flats) and 4/4 time. It features various dynamics including *p*, *f*, *cresc.*, *pp*, and *sfz*. Performance markings include *pizz.* (pizzicato) and *arco* (arco). Measure numbers 295, 300, 305, 310, 315, 320, 330, 335, 340, 345, and 355 are indicated. A *do* line is present at the bottom of the final measure.

Violin II score, page 10, measures 185-295. The music is in B-flat major (two flats). The score includes various dynamics and articulations:

- Measure 185: *p* (piano), *cresc.* (crescendo), *sfz* (sforzando).
- Measure 190: *sfz* (sforzando).
- Measure 195: *pp* (pianissimo).
- Measure 200: *f* (forte).
- Measure 205: *cresc.* (crescendo).
- Measure 210: *f* (forte).
- Measure 215: *pp* (pianissimo).
- Measure 220: *cresc.* (crescendo).
- Measure 225: *f* (forte).
- Measure 230: *pp* (pianissimo).
- Measure 235: *cresc.* (crescendo).
- Measure 240: *f* (forte).
- Measure 245: *pp* (pianissimo).
- Measure 250: *cresc.* (crescendo).
- Measure 255: *f* (forte).
- Measure 260: *pp* (pianissimo).
- Measure 265: *cresc.* (crescendo).
- Measure 270: *f* (forte).
- Measure 275: *p* (piano).
- Measure 280: *f* (forte).
- Measure 285: *p* (piano).
- Measure 290: *f* (forte).
- Measure 295: *pp* (pianissimo).

Violin II score, page 3, measures 145-215. The music is in B-flat major (two flats). The score includes various dynamics and articulations:

- Measure 145: *p* (piano), *cresc.* (crescendo), *f* (forte).
- Measure 150: *pizz.* (pizzicato).
- Measure 155: *dim.* (diminuendo).
- Measure 160: *p* (piano).
- Measure 165: *pp* (pianissimo).
- Measure 170: *cresc.* (crescendo).
- Measure 175: *f* (forte).
- Measure 180: *pizz.* (pizzicato).
- Measure 185: *p* (piano).
- Measure 190: *cresc.* (crescendo).
- Measure 195: *f* (forte).
- Measure 200: *pp* (pianissimo).
- Measure 205: *cresc.* (crescendo).
- Measure 210: *f* (forte).
- Measure 215: *ff* (fortissimo).

Menuetto ♩ = 112

Measures 1-65: *f*, *dim.*, *pp*, *cresc.*

Trio meno mosso

Measures 66-70: *p*

Measures 71-190: *p*, *pp*, *dim.*, *cresc.*, *f*, *p*, *f*, *p*, *cresc.*, *f*, *pp*, *dim.*, *sfz*, *cresc.*, *mf*, *dim.*, *pp*, *f*, *f*, *dim.*

Violin II

Allegretto ♩ = 112

Violin II score, first system, measures 1-95. The music is in 2/4 time, key of B-flat major. It features a variety of dynamics including *pp*, *sfz*, *mf*, *p*, *cresc.*, *dim.*, and *f*. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 70, 75, 80, 85, 90, and 95 are indicated. The score includes several slurs, ties, and articulation marks.

Violin II

5

Violin II score, second system, measures 70-135. The music continues in 2/4 time, key of B-flat major. It includes dynamics such as *f*, *dim.*, *pp*, and *ff*. Measure numbers 70, 80, 85, 90, 95, 100, 105, 120, 125, and 135 are indicated. The score concludes with a Coda section and a *morendo* instruction.

Menuetto d.c. senza replica e poi la Coda

Coda

morendo

Violin II

Larghetto con moto = 87

Larghetto con moto ♩ = 87

The score is written on a single staff in 6/8 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is 'Larghetto con moto' with a quarter note equal to 87 beats per minute. The piece consists of 40 measures, with the final measure being a whole rest. The dynamics and articulations are as follows:

- Measures 1-4: *mf* (measures 1-2), *p* (measures 3-4). A slur covers measures 1-4.
- Measures 5-8: *p* (measures 5-6), *pp* (measures 7-8). A slur covers measures 5-8.
- Measures 9-12: *pp* (measures 9-10), *p* (measures 11-12). A slur covers measures 9-12.
- Measures 13-16: *pp* (measures 13-14), *p* (measures 15-16). A slur covers measures 13-16.
- Measures 17-20: *p* (measures 17-18), *f* (measures 19-20). A slur covers measures 17-20.
- Measures 21-24: *p* (measures 21-22), *f* (measures 23-24). A slur covers measures 21-24.
- Measures 25-28: *p* (measures 25-26), *f* (measures 27-28). A slur covers measures 25-28.
- Measures 29-32: *p* (measures 29-30), *f* (measures 31-32). A slur covers measures 29-32.
- Measures 33-36: *p* (measures 33-34), *f* (measures 35-36). A slur covers measures 33-36.
- Measures 37-40: *f* (measures 37-38), *pp* (measures 39-40). A slur covers measures 37-40.

Violin II

45

p

50

55

60

65

pp

cresc.

f

dim.

70

p

75

cresc.

f

p

2

pp

85

morendo

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Präger	Ries H. (6)	Gernsheim (4)	Prout (2)	Berger	Raff
TRIOS	Schmitt (3)	Godard (2)	Raff (7)	Dessoff	Spohr
Berger (2)	Taneiev	Goldmark	Reinagle (3)	Fétis	Svendsen
Blanc (3)	Viotti (9)	Grädener (2)	Reinecke (2)	Krommer (3)	PIANO TRIOS
Blumenthal (2)	QUARTETS	Herzogenberg	Reissiger (6)	Onslow (13)	Hummel
Boely (3)	Ambrosio	Jensen	Rheinberger	Ries F.	Lachner (5)
Bruni (9)	Arensky	Kiel (4)	Ries F. (5)	Rubinstein	Reissiger (4)
Cremont	Bargiel (2)	Kirchner	Rode	Spohr (2)	Spohr (5)
Dont (2)	Bazzini (2)	Klughardt (2)	Rubinstein (6)	Svendsen	PIANO 4TETS
Dotzauer	Bendl	Kopylov (2)	Scharwenka (2)	SEXTETS	Hurlstone
Godard	Bree J van (2)	Krehl	Simonetti (2)	Davidov	Parry
Hermann	Carreno	Krommer(3)	Spohr (12)	Gade	Stanford
Herzogenberg	Cherubini (3)	Kuhlau	Stanford (2)	Hofmann	PIANO 5TETS
Hoffmeister	Chvala (2)	Litolff	Stenhammar(5)	Krug	Arensky
Kreutzer	Cui (3)	Luigini	Taneiev S. (6)	Ölander	Jadassohn (3)
Krommer	Davidov	Macfarren	Volkman (3)	Raff	Spohr (2)
Manns(5)	Dittersdorf(2)	Naprawnik(3)	Zelenski (3)	Rubinstein	Stanford

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2nd. Quartet
Viola

Double String Quartet

Allegro vivace $\text{♩} = 138$

Spohr Op. 77

Viola

90 **5** 95

100 **2**

cresc. *p*

105 *pizz.* *p* *cresc.* 110

115 *f* *p* *arco* *pizz.* *p*

2 120 *arco* *pp* *p*

125 **3** *cresc.* 130 *p*

135 *p* *pp*

140

145 *cresc* *cen* *do* *f*

145 *p* *cresc.* *f* 150

155 *f* *pizz.* *dim.* *p* 160 *arco* *pp*

165 170 *f* *cresc.* 3

175 *p* *pizz.*

180 *pp* 5 185 *arco*

2 195 200 *pp* 3

205 *cresc.*

210 *f* *ff*

Detailed description: This musical score is for the Viola part, spanning measures 145 to 210. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The score is written on a single staff. It begins with a half note G4, followed by a quarter rest, a half note A4, a quarter rest, a half note B4, and a quarter rest. A crescendo leads to a half note C5, which is tied to the next measure. In measure 150, the music continues with a half note D5, a quarter rest, a half note E5, and a quarter rest. A piano (*p*) dynamic is marked. In measure 155, there is a forte (*f*) dynamic, a pizzicato (*pizz.*) instruction, and a decrescendo (*dim.*) leading to a piano (*p*) dynamic. A 4-measure rest follows. In measure 160, the music starts with a pianissimo (*pp*) dynamic and an arco instruction, followed by a half note G4, a quarter rest, a half note A4, a quarter rest, a half note B4, and a quarter rest. A crescendo leads to a forte (*f*) dynamic in measure 165. In measure 170, the music continues with a half note C5, a quarter rest, a half note D5, a quarter rest, a half note E5, and a quarter rest. A 3-measure rest follows. In measure 175, there is a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction, followed by a half note G4, a quarter rest, a half note A4, a quarter rest, a half note B4, and a quarter rest. In measure 180, the music starts with a pianissimo (*pp*) dynamic, followed by a 5-measure rest. In measure 185, the music begins with an arco instruction, followed by a half note G4, a quarter rest, a half note A4, a quarter rest, a half note B4, and a quarter rest. A 2-measure rest follows. In measure 195, the music continues with a half note C5, a quarter rest, a half note D5, a quarter rest, a half note E5, and a quarter rest. A 3-measure rest follows. In measure 200, the music starts with a pianissimo (*pp*) dynamic, followed by a half note G4, a quarter rest, a half note A4, and a quarter rest. A crescendo leads to a forte (*f*) dynamic in measure 205. In measure 210, the music continues with a half note B4, a quarter rest, a half note C5, a quarter rest, a half note D5, a quarter rest, a half note E5, and a quarter rest. A fortissimo (*ff*) dynamic is marked.

Menuetto $\text{♩} = 112$

Musical score for Viola, Menuetto, measures 1-95. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked $\text{♩} = 112$. The piece begins with a first ending at measure 15 and a second ending at measure 20. The dynamics range from *f* (forte) to *pp* (pianissimo). The score includes various musical notations such as slurs, ties, and articulation marks.

Trio meno mosso

Musical score for Viola, measures 250-355. The score continues in 3/4 time with a key signature of two flats. It includes various musical notations such as slurs, ties, and articulation marks. The dynamics range from *f* (forte) to *pp* (pianissimo). The score includes various musical notations such as slurs, ties, and articulation marks.

125 *f* *f* *p*

130 *f* *p* *f* *p* *f* *p*

140 *cresc.* *f* *dim.* 145

150 *pp* *sfz*

155 *sfz* *cresc.* *sfz* *mf* *dim.* 160

165 *pp* *f*

170 *f* 175

180 185 2

190 *p* 3 *p* *cresc.* *sfz* 200 2

2 *sfz* *sfz* *sfz* *pp* 7

220 225 3 *pp* 230

235 *f*

240 245

Menuetto d.c.senza
replica e poi la Coda

1 100 2 3 4 5 6 105 *cresc.*

pp

Coda 5 *f* 115 *f* *ff* *dim.*

120 125

2 130 *pp* 0 0 135 *morendo*

pp

Larghetto con moto ♩ = 87

5 *mf* *p* *p*

10 *pp*

15 *pp*

20 *cresc.* *f*

25 *p* *f* *p*

30 *mf* *dim.* *p*

cresc. *f* *pp*

Viola

35 *pizz.*

40

45 *arco*

50

55

60

65

70

75

85 *arco*

morendo

Allegretto ♩ = 112

5

Viola

10

15

20

25

30

35

40

45

50 2

55 2

60 7

65 *pizz.*

70 *arco*

75 *pizz.*

80 *arco*

85 3

90 3

95

100 2

105 *pizz.*

110 2

115 *arco*

4

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Pleyel (2)	Fibich	Jansa	Rheinberger	Vanhal (2)	Wilm
Reinecke	Gade	Kirchner	Rode	Volkman (3)	OCTETS
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Hermann	Carreno	Krommer(3)	Spohr (12)	Gade	Stanford
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2nd. QUARTET

VIOLONCELLO

DOUBLE-QUATUOR

4 Violons, 2. Alt et 2 Violoncelles

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3 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105

pp *p* *pp* *f* *dim.* *p* *pp* *cres.* *-cen* *do* *f* *p* *f* *dim.* *pizz.* *p* *pp* *arco* *cresc.* *f* *pizz.* *p* *arco* *pp* *cresc.* *f* *p* *pp* *pizz.* *95* *arco* *cresc.* *f* *dim.* *p*

Violoncello musical score, measures 110-210. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 110. The score includes various dynamics (pizz., p, cresc., f, pp, arco, dim., ff) and articulations (accents, slurs, ties). Measure numbers are indicated above the staff.

Measures 110-115: *pizz.*, *p*, *cresc.*, *f*. Measure 115 is marked with a double bar line and a repeat sign.

Measures 115-120: *p*, *p*, *pp*, *arco*. Measure 120 is marked with a double bar line and a repeat sign.

Measures 120-125: *p*, *pp*, *cresc.*. Measure 125 is marked with a double bar line and a repeat sign.

Measures 125-130: *p*, *pp*. Measure 130 is marked with a double bar line and a repeat sign.

Measures 130-135: *p*, *pp*. Measure 135 is marked with a double bar line and a repeat sign.

Measures 135-140: *p*, *pp*. Measure 140 is marked with a double bar line and a repeat sign.

Measures 140-145: *cresc.*. Measure 145 is marked with a double bar line and a repeat sign.

Measures 145-150: *f*, *p*. Measure 150 is marked with a double bar line and a repeat sign.

Measures 150-155: *cresc.*, *f*, *pizz.*, *dim.*, *p*. Measure 155 is marked with a double bar line and a repeat sign.

Measures 155-160: *p*. Measure 160 is marked with a double bar line and a repeat sign.

Measures 160-165: *pp*, *pizz.*. Measure 165 is marked with a double bar line and a repeat sign.

Measures 165-170: *arco*, *cresc.*, *f*. Measure 170 is marked with a double bar line and a repeat sign.

Measures 170-175: *p*. Measure 175 is marked with a double bar line and a repeat sign.

Measures 175-180: *pizz.*. Measure 180 is marked with a double bar line and a repeat sign.

Measures 180-185: *pp*, *arco*. Measure 185 is marked with a double bar line and a repeat sign.

Measures 185-190: *cresc.*. Measure 190 is marked with a double bar line and a repeat sign.

Measures 190-195: *dim.*. Measure 195 is marked with a double bar line and a repeat sign.

Measures 195-200: *pp*, *cresc.*, *f*, *ff*. Measure 200 is marked with a double bar line and a repeat sign.

Measures 200-210: *pp*, *cresc.*, *f*, *ff*. Measure 210 is marked with a double bar line and a repeat sign.

Violoncello
Menuetto

$\text{♩} = 112$

f

10

dim.

15

pp

20

f

25

30

p

35

f

40

f

45

50

55

dim.

60

pp

Trio meno mosso

pizz.

65

p

75

pizz.

80

85

arco

90

pp

Violoncello

260

dim.

arco

265

cresc.

4

f

275

f

p

280

f

285

p

f

290

cresc.

295

f

300

p

305

dim.

310

pp

sfz

315

cresc.

320

sfz

dim.

p

325

sfz

330

f

335

340

p

345

f

350

pizz.

355

p

arco

ff

125 *f* *p*

130 *f* *p* *f* *p* *f* *p*

140 *p* *cresc.* *f* *dim.* *pp*

150 *sfz* *sfz*

160 *cresc.* *sfz* *mf* *dim.* *pp*

165 *f* *12* *180* *7* *190*

p *p* *cresc.* *sfz* *1* *200* *2* *3* *sfz*

1 *2* *205* *3* *sfz* *sfz* *7* *pizz.* *pp*

220 *arco* *pizz.* *225* *3* *arco* *1* *2* *230* *3* *4* *5* *6* *pp*

7 *235* *cresc.* *f* *240*

245

250 *p* *pp* *pizz.* *255*

4 *f* *dim.* *pp*

100 105 *Menuetto d.c. senza replica e poi la Coda*

Coda *110* *cresc.* *115* *f* *pp*

120 *ff* *dim.* *pp*

125 *3* *pp*

135 *morendo*

Larghetto con moto ♩ = 87

5 *mf* *p* *p*

10 *pp*

15 *1* *2* *3* *4* *20* *cresc.* *f* *dim.*

25 *p* *f* *p* *3*

30 *p* *cresc.* *f* *pp* *p* 35

pizz. *p*

40 *f*

45 *dim.*

50 *p* *arco*

55

60 *pp*

65 1 2 3 70 *cresc.* *f* *dim.* *p*

75 *cresc.* *f* *p*

2 1 2 3 4 85 *pp* *pp* *morendo*

Allegretto ♩ = 112

Violoncello

pp 10 *sfz* 5 *sfz* 15 *sfz* 2 3

4 5 20 6 7 8 9 10 25 *p* *sfz*

30 *sfz* 35 *cresc.* *sfz*

1 40 2 3 4 *dim.* *p* *pp* *f*

45 *f* 1 50 2 3 1 2 55 3 *sfz* *sfz*

7 *sfz* *pizz.* 70 *arco* *pp*

pizz. 75 *arco* *cresc.* 1 2 80 3 4 *dim.* *pp*

5 6 7 85 3 3 *f*

90 95

100 1 2 3 4 *p*

pizz. 105 110 *dim*

arco 115 *cresc.* *f* 3

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